

Musical and Spatial Electro Opera COSMÖS



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"All art is message."

Clottes, Jean (2018), Pourquoi l'art préhistorique ?

***"Culture is the soul of the people (...)
If the Earth were an egg, Man would be a bird »***

**Bousquet, Frédéric (2018),
Opening speech for the 2018-2019 Genette Verte theater cultural season**

1. INTRODUCTION

**Facing the beauty and diversity of the universe,
there are different ways of considering space:**

- As an observer or explorer, trying to understand its meaning as a philosopher, describe and explain it as a scientist,**
 - As engineers or architects, motivated first by the will to build new human creations in space,**
 - as an artist, to express and dream it with his emotional feeling,**
- These approaches combine and do not oppose each other.**

The purpose of the COSMŎS electro opera is to stage the diversity and complexity of this human adventure, and share it with the public in a multi-faceted / multi-media show.

2. GENESIS OF THE PROJECT

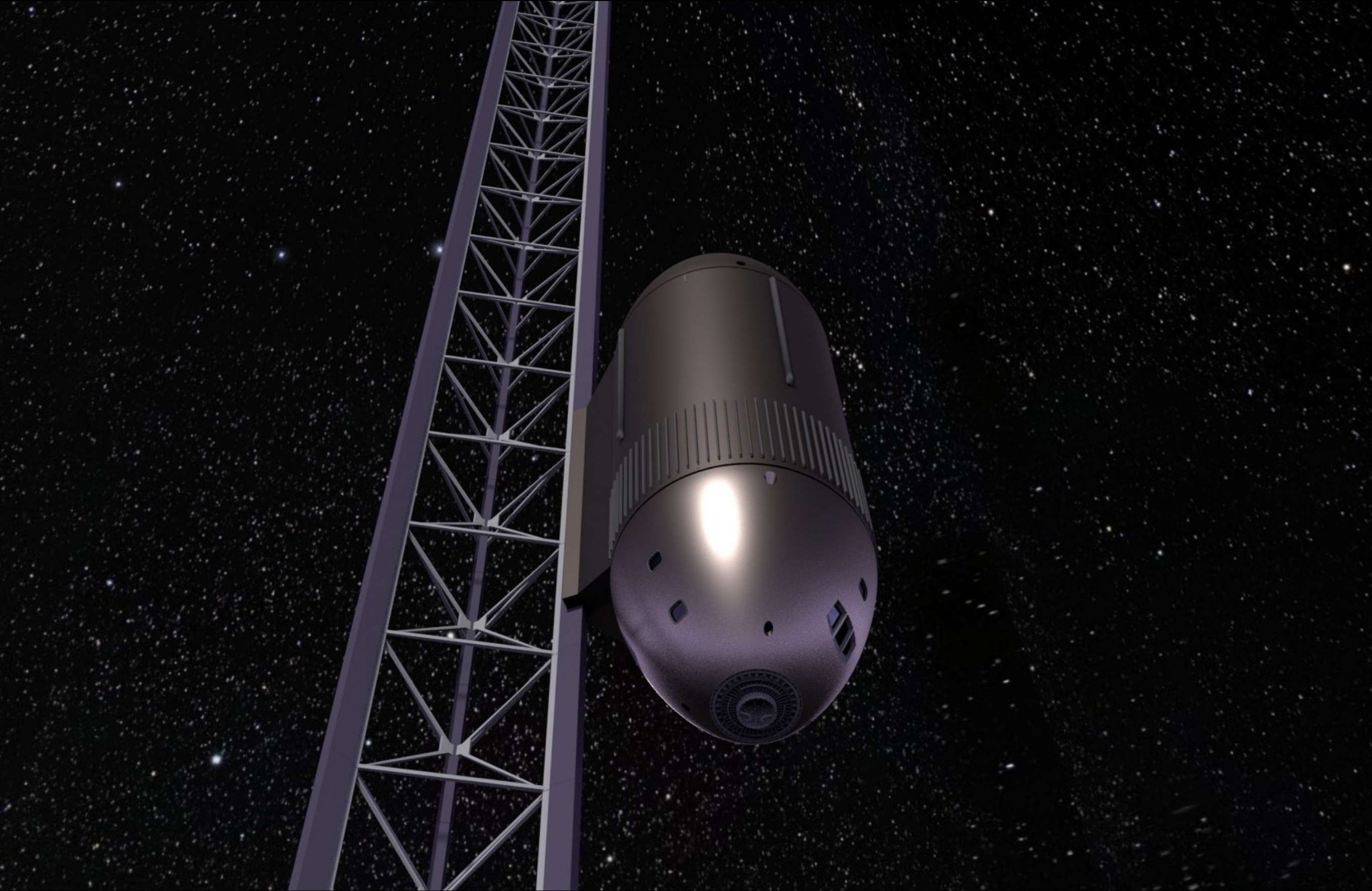
**To communicate in a musical and visual show with a large audience,
we wanted to refer to some fundamental poetic and architectural concepts:**

a lunar philharmonic, a giant solar sail, or an underwater human base below the ice floe of

And innovative instrument making :

Aeroclass titanium euphone, Dualo, Sylphyo, Space & Tong Drums, Soundmasks

COSMŌS musical and spatial show is a fresco of space historic and prospective space exploration



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"Musical and Spatial Electro Opera" COSMŌS, Frederic Bousquet(a) and Olivier Boisard (b)

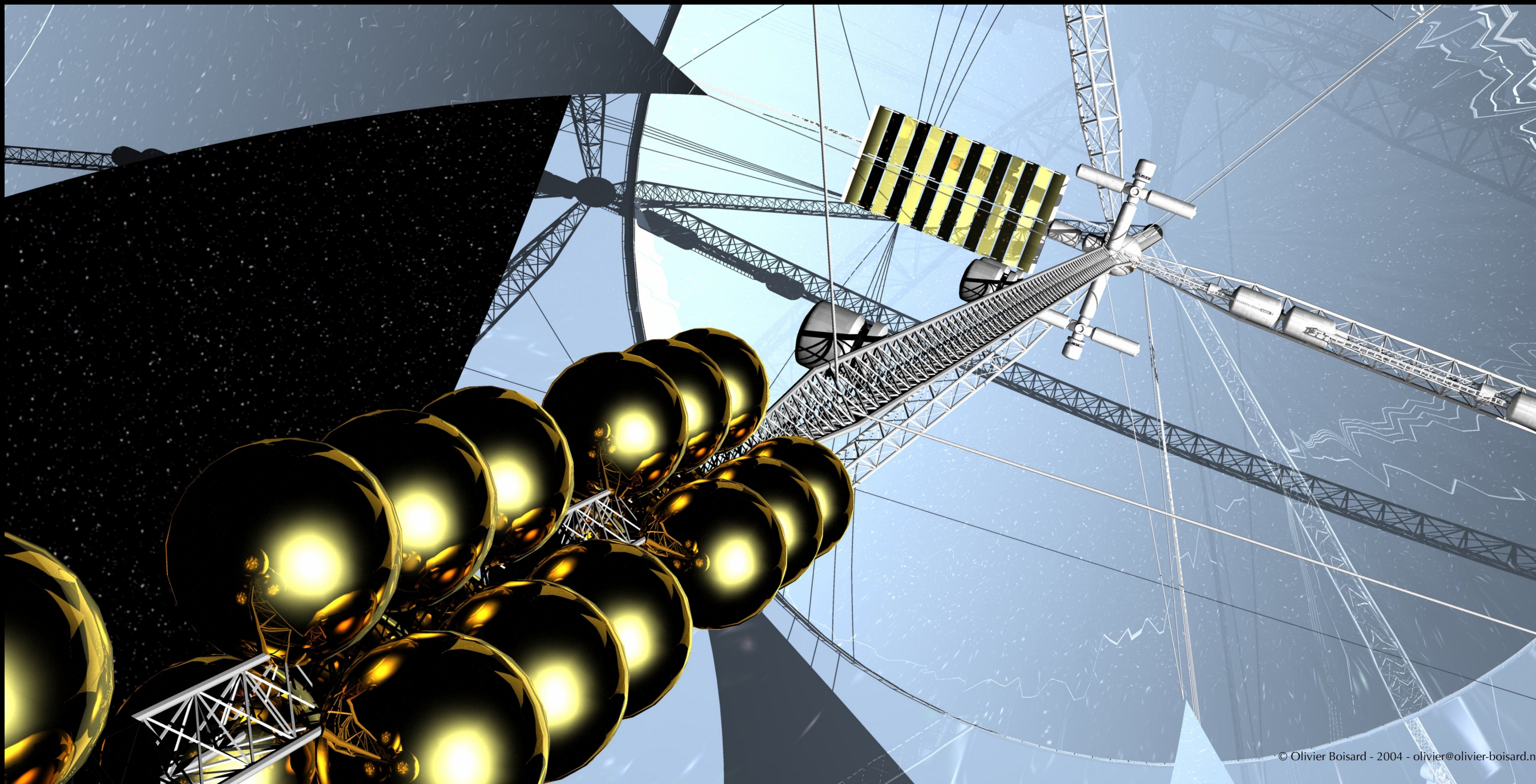


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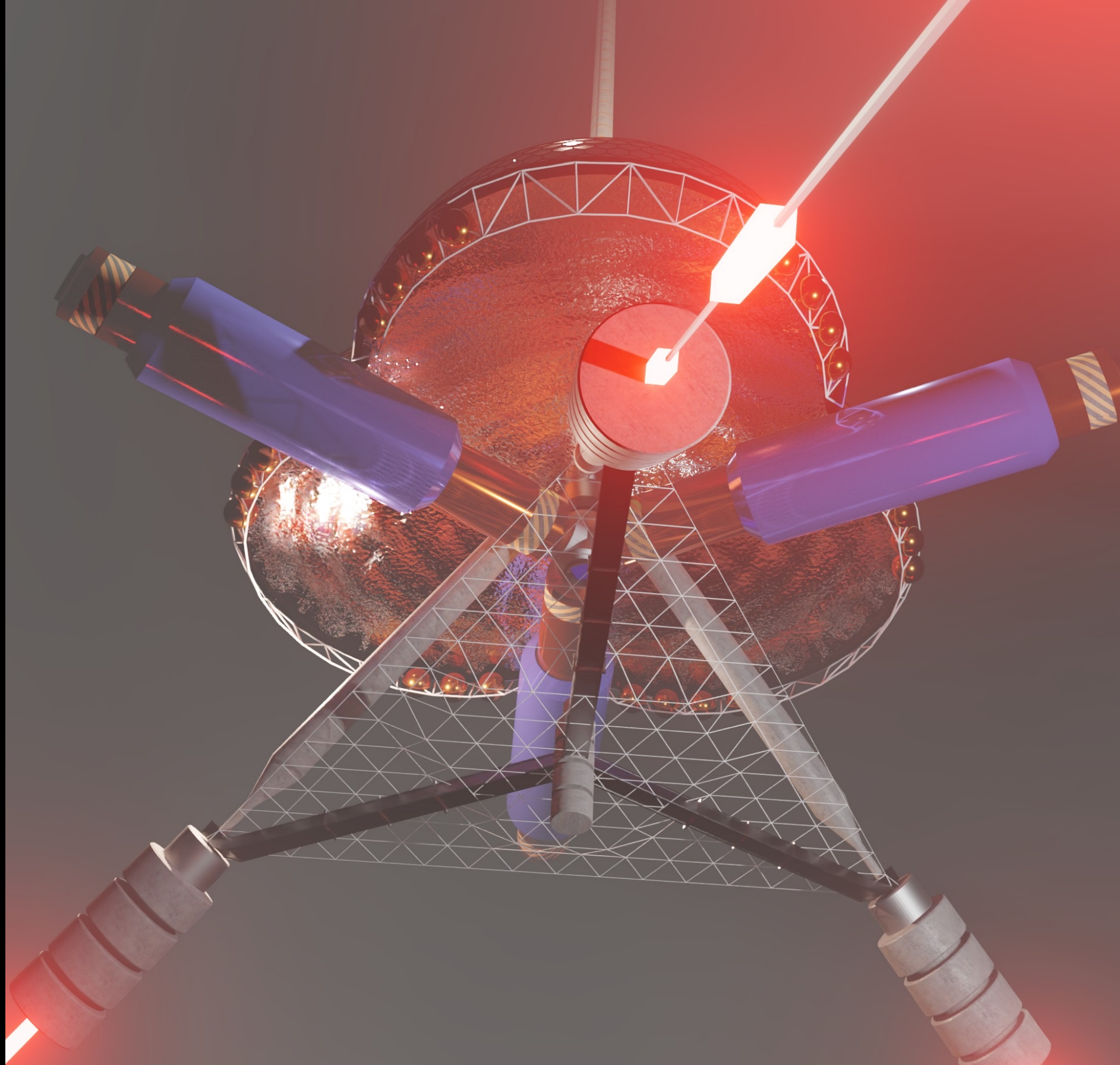
COSMÖS by INVENTOR
Image : Olivier Boisard - 2020

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3. CONCEPTION OF THE ELECTRO OPERA

**COSMŌS took the form of a
contemporary inter-media DeepTech Electro Opera.**

**The show is based on the projection of images set to music and mixed in real time,
performed indoors or outdoors, in a classic or event format.**

**COSMŌS is an ambitious project, because the writing of a booklet, the creation of
space images and musical pieces, accessible for the general public,**

**but also to an educational and cultural action through which each of the
participants, scientists engineers and artists, will be able to express themselves
individually and/or collectively.**

COSMŌS was composed over a period of 4 years, from 2019 to 2022

INVENTOR

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5. CONCLUSION

As a conclusion, what is important for us is :

The place left to artistic creativity in space exploration,

The link between aeronautical and astronautical technologies with instruments making,

A central philosophical question : the place of space exploration during this era of mutation on Earth.



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